Clara McMahon

Email: cmcmahon1@gradcenter.cuny.eduWebsite: claramcmahon.comAddress: 365 5th AvenueNew York, NY 10016				
Research Interests	Syntax, Semantics, Pragmatics, Negation, Slavic Linguistics, Psycholinguistics			
Education	The Graduate Center, CUNY	New York, NY		
	Ph.D. in Linguistics	2022 – Present		
	Boston University	Boston, MA		
	M.A. in Linguistics	2019 - 2022		
		GPA: 4.0		
	University of California, Los Angeles	Los Angeles, CA		
	B.A. in French	2014 - 2018		
	Cum Laude	GPA: 3.82		
Publications	 McMahon, C. [to appear]. A Unified Syntactic Analysis of Double Negation in Slavic Languages. Proceedings of the 60th Annual Meeting of the Chicago Linguistic Society (CLS). McMahon, C. [to appear]. Hella MUCH variation: Intensification in Northern California English, as seen through the South Bay. Yale Working Papers in Grammatical Diversity 6(1), 1-18. 			
Invited Talks	McMahon, C . 2024. Double Negation in Strict Negative Concord Languages: Analyzing constituent negation. <i>Yale Syntax Reading Group (Yale SynRG)</i> , New Haven, CT. March 29.			
	McMahon, C . 2023. Not Unavailable: Toward a cor negation readings in Slavic languages. <i>Syntax near N</i> NY. November 17.	1 ,		
Conference Presentations	McMahon, C & Modina, V. 2024. Aspect and Negation in Russian: A Visual World Paradigm experiment. Poster presented at <i>Psycholinguistics of Slavic Languages (PsychoSlav)</i> , Wrocław, Poland. July 10th.			
	McMahon, C . 2024. A Unified Syntactic Analysis of Double Negation in Slavic Languages. <i>60th Annual Meeting of the Chicago Linguistic Society (CLS)</i> . University of Chicago, Chicago, IL. April 27.			

	Kohut, A. & McMahon, C . 2023. Double Negation in Russian: Variation in t functional structure of PPs. <i>New Ways of Analyzing Variation 51</i> , October 14		
	Kohut, A. & McMahon, C . 2023. Disambiguating Negation Readings in Russian. <i>18th Annual Mee</i> <i>Society</i> , Bratislava, Slovakia, August 26.		
Presentations	McMahon, C . 2023. Syntactic Variation in Ameri Lecture for ENGL 280-05: Structures of Modern New York, NY, November 20.	e	
	McMahon, C . & Pember, K. 2020. Much Ado About For Nothing: Challengin, the Definition of Strict Negative Concord. <i>Boston University Linguistics Department Graduate Research Forum</i> , Boston, MA, November 11.		
Research	Introduction to Psycholinguistics	Fall 2023	
Experience			
	Mentor: Irina Sekerina (The Graduate Center, CUN	NY)	
	Designed and ran a pilot Visual World Paradigm experiment to examine p matic implicatures that result from different aspects under negation in Rus In collaboration with Valeriia Modina.		
	Research Assistant Mentor: Christina Tortora (The Graduate Center, G Annotated interviews in Praat.	Fall 2022 – Spring 2023 CUNY)	
	LX 733: Experimental Pragmatics	Spring 2021	
	Mentor: Liz Coppock (Boston University) Won an in-class experiment proposal contest. Directed a group to negative concord has an effect on the combination of the negative (not) plus affixal ne- (un-) in Russian.		
Teaching	Hunter College	New York, NY	
	Instructor of Record	Spring 2024 - Present	
	ENGL 28000: The Structure of Modern English	1 0	
	Designed and taught an undergraduate class.		
	Hunter College	New York, NY	
	Teaching Assistant	Fall 2023	
	ENGL 28000: The Structure of Modern English Instructor: Angela Reyes.		

	Boston University	Boston, MA	
	Grader	Spring 2020	
	LX 346: Language Variation and Change		
	Instructor: Danny Erker.		
	Boston University	Boston, MA	
	Grader	Fall 2019	
	LX 120: Language and Music		
	Instructor: Charles Chang and Danny Erker.		
Service	Reviewing		
	SYNC 2024 (Stony Brook, Yale, NYU, and CUNY graduate studen	t conference)	
Skills	Programming		
	LATEX, R, Python		
	Languages		
	English (native), French (fluent), German (basic), Dutch (basic),		
	Russian (basic), Arabic (basic)		
Awards and	Doctoral Student Research Grant (DSRG) (\$950)	2024	
Grants	Cairns Student Travel Award (\$200)	2023	
	Charles E. Townsend Memorial Award - Honorable Mention	2023	
	Slavic Linguistic Society Travel Grant (\$500)	2023	
	Phi Beta Kappa Member, UCLA Chapter	2019	
	UCLA Department of Music Partial Scholarship	2014-2016	